

Minor Scales LP1: The Basic Forms

(The "modes" and "altered" shapes of minor)

JimO

1. A "Natural" minor, "relative minor (to C major), AEOLIAN MODE.

1 2 3 4 5 6 7 1/8 7 6 5 4 3 2 1

5 2. A Harmonic Minor. (Raise 6th degree)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

9 3. A Melodic Minor. (Contemporary form) (Raise 6 and 7th degree)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

13 4. A Melodic Minor. (Classical Form) (Descends with lowered 6 and 7th degree)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

17 5. A Dorian Minor. Forms at 2nd degree of Major/Ionian mode. (Raised 6th scale degree)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

21 6. A Phrygian Minor. This mode contains a b2 scale degree. Popular in the music of Spain. (Lowered 2nd scale degree)

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1